1/20/00
to
12/20/00

1900
Nov 19
Lock

CATALOGUE OF

Modern Pictures and Drawings

OF

H. S. ASHBEE, Esq.

DECEASED;

AND

JOHN VOLCKMAN, Esq.

DECEASED;

AND

PICTURES AND DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, NOVEMBER 19, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

10 2617-116

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, NOVEMBER 19, 1900,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

WILFRID BALL.

1 WINDSOR, FROM TAPLOW; and SAN LAZZARD, Venice—*a pair* 2

2.5.0

W. BENNETT.

2 WATERSMEET, near Ilfracombe; and WINDSOR FOREST—*a pair* 2

35/-

G. P. BOYCE.

3 NEAR DOVE DALE, Derbyshire

21

H. BRIGHT.

4 THE PIPE OF PEACE; and EVENING'S GENTLE CLOSE—*a pair* 2

40/-

G. CATTERMOLE.

5 THE FALCONER

50/-

F. DADD.

6 The Death of Trusty Tomkins—*vide* ' *Woodstock*'

J. C. DOLLMAN.

7 Running the Gauntlet

W. W. GOSLING

8 Near Wargrave

C. HAAG.

9 Donna da Cervaro

W. HOLMAN HUNT.

10 Head of a Lady—*chalk*

S. P. JACKSON.

11 A Coast Scene, near St. Ives

J. JACQUEMART.

12 "Alone"—*black and white*

W. L. LEITCH.

13 A Road Scene, with figures

A. RENSHAW.

14 A Blonde—*oval*

T. M. RICHARDSON.

15 On the Banks of the Lochy, Inverness-shire

T. S. ROBINS.

16 The Wooden Walls of Old England

T. J. SOPER.

17 The Church Pool: Bettws

J. STEEPLE.

18 A Moorland Footbridge, near Cricceth

J. STEEPLE.

19 Hampstead Heath

A. W. STRUTT.

20 A Hard Winter; and Poor Bobby—*circles—a pair* 2

E. TOFANO.

21 Head of a Lady

B. VAN USH.

22 A Dutch Fisher-Girl

The following are
The Property of D. W. MACDONALD, Esq. deceased.

DRAWINGS.

E. J. LAUDER.

23 Trafalgar Square

BRUGNOT.

24 The Piazzetta; and The Salute 2

T. HUNN, 1886.

25 The Hayfield; and Ploughing—*a pair* 2

C. J. SMART.

26 Ely; and St. Albans—*a pair* 2

A. DE LUIGI.

27 A Regatta on the Grand Canal, Venice

THE PROPERTY OF A LADY.

DRAWINGS.

J. VARLEY.

28 A Coast Scene, with castle and ship ashore

29 A Lake Scene; and A Road Scene, with figure and goat 2

30 A Landscape, with cottage; and A Classical Lake Scene 2

31 A Lake Scene, with castle; and A Lake Scene, with windmill 2

32 Greenwich Observatory; and A River Scene, with castle, by R.M. 2

F. WHEATLEY, R.A.

33 Figures on a Road overlooking a River

C. FIELDING.

34 A Coast Scene, with castle and boats
8 *in.* by 12 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

W. J. BODDY.

35 Tomb of Sir George Nowers; and Tomb of Lady Montacute, Oxford Cathedral—*a pair* 2

M. H. EARNSHAW.

36 Head of a Girl, in yellow dress—*pastel*

M. H. EARNSHAW.

37 HEAD OF A GIRL, in white dress—*ditto*

CORREGGIO, AFTER.

38 ECCE HOMO

A. CROFT, 1874.

39 A SWISS MOUNTAIN SCENE

FIELDING.

40 A WELSH LAKE SCENE

G. H. ANDREWS, 1876.

41 FRENCH CREEK, Malta
$12\frac{1}{2}$ *in.* by 22 *in.*

W. BENNETT.

42 A SWISS MOUNTAIN SCENE—*charcoal*

43 A CORNFIELD; and SHERWOOD FOREST 2

44 A SWISS RIVER SCENE; and TREBARWITH 2

45 A RIVER SCENE, with castle; and THE ENGADINE 2

46 HASTINGS; and CRICHTON CASTLE 2

47 A MILL AT LYNMOUTH

48 A WRECK OFF HASTINGS

FOSTER.

49 RIVER SCENES—*a pair* 2

TAYLER.

50 New Forest

AUMONIER.

51 A Landscape; and A Coast Scene 2

J. ORROCK.

52 A Mountainous Landscape

SYER.

53 A River Scene, with anglers

53a Near Conway

SIR J. GILBERT, R.A.

54 Illustrations to 'My Lady Ludlow'; and 'Basil'—*pen and ink* 2

SIR J. GILBERT, R.A.

55 Illustration to 'A Dead Secret'

SIR J. TENNIEL.

56 Illustration to 'Abel Drake's Wife'

J. FINNIE.

57 A View in Wales

G. SHALDERS, 1879.

58 Cattle and Sheep in a Pasture

G. SHALDERS.

59 Cattle on the Bank of a Stream

PICTURES.

H. P. FRISWELL.

60 The Three-Stone Pool, Llanbedr; and a River Scene 2

H. P. FRISWELL.

61 Children in a Wood

MISS H. SUTCLIFFE.

62 A Young Girl, with purple plums

L. J. POTT.

63 The Death-Warrant

G. AIKMAN.

64 A River Scene, with church

W. BENNETT.

65 A River Scene, with castle and angler

P. TESTU.

66 Dutch Fisher-Girls

P. TESTU.

67 Mussel-Gatherers; and Shrimpers—*a pair* 2

CARL RIBERT.

68 Harbour Scenes, with shipping—*a pair* 2

LERY.

69 A Village Scene

G. SERY.

70 A River Scene—*pastel*

P. MICHETTI.

71 Charity

A. LEGROS.

72 A Rocky Landscape, with trees

W. ARMITAGE.

73 The Crucifixion

MODERN FRENCH SCHOOL.

74 A Landscape, with shepherdess and sheep

C. FELU.

75 A Girl Knitting—*on panel*
This artist painted with his toes

T. K. PELHAM.

76 A Fisher-Girl

J. SYER.

77 Children Crossing a Rustic Bridge

The following are Sold by Order of
The Executors of H. S. ASHBEE, Esq. deceased.

DRAWINGS.

R. ASHBEE.

78 Landscapes, with animals, &c. 4

13/-

W. BLAKE.

18/- 79 A Masquerade

A. GRAHAM.

12/- 80 Larnica, Cyprus

J. M. MACINTOSH.

14/- 81 The Way by the Brook

C. NATOIRE.

30/- 82 A Scene from 'Don Quixote'—*pen and ink*

ETHEL WILLING.

20/- 83 Head of a Young Lady—*pastel*

T. ROWLANDSON.

18/- 84 Washed Ashore; &c. 3

PICTURES.

W. ETTY, R.A.

85 JOAN OF ARC AT THE TOMB OF ST. DENIS
118 *in.* by 78 *in.*

W. ETTY, R.A.

86 HEBE
On panel—27 *in.* by 18 *in.*

R. SMIRKE, R.A.

87 DON QUIXOTE
43 *in.* by 58 *in.*

The following are Sold by Order of the Executors of the late JOHN VOLCKMAN, Esq.

88 St. James's Gate, from Cleveland Row; and The Companion, after P. Sandby, by Rooker—*engravings* 2

DRAWING.

F. W. CARTWRIGHT.

89 PEVENSEY CASTLE
6¼ *in.* by 9½ *in.*

PICTURES.

C. BESTERS.

90 A Dutch Canal Scene, with buildings; and A Road Scene, the companion—*a pair* 2
On panel—10 *in.* by 13 *in.*

CRESWICK.

91 A Landscape, with church and figures
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

DUTCH SCHOOL.

92 A Mountainous River Scene, with figures
$6\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. B. LADBROOK.

93 A Landscape, with cattle and sheep at a pool
On panel—$9\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

CHARLOTTE NASMYTH.

94 Malvern Hills, Worcestershire
On panel—$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. SYER, 1852.

95 A Landscape, with farm buildings, stream, cattle and sheep
$17\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

J. WEBB, 1872.

96 Fishing-Boats Entering a Harbour
On panel—$8\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

G. B. WILLCOCK.

97 The End of Weston Lane: Bath
On panel—8 *in.* by 10½ *in.*

VANDYCK (After).

98 The Earl of Strafford

ANOTHER PROPERTY.

DRAWINGS.

S. ALKEN.

99 Pheasants

J. A. BENWELL, 1884.

100 The Colonnade: Karnak, Upper Egypt

BOSBOOM.

101 Interior of a Church

D. COX.

102 A Welsh Landscape

P. DE WINT.

103 A Cornfield, with reapers

W. OLIVER.

104 Dinan

S. PROUT.

105 A Norman Street Scene, with ruins and figures

S. PROUT.

106 The Entrance to a Temple

S. PROUT.

107 Fishermen in a Boat

W. SEARLE.

108 Llanberis

J. M. W. TURNER, R.A.

109 Old Buildings on a River

WADE.

110 An Old Farm-House, with poultry

J. M. WHISTLER.

111 On the Thames: Sunset

PICTURES.

112 A Gentleman, in green coat, with a dog

113 A Lady, in grey dress, with a bunch of flowers

W. ASCROFT.

114 A Scene in Richmond Park

W. BEATTIE-BROWN, R.S.A.

115 Catacol Point, Arran: Evening

W. BEATTIE-BROWN, R.S.A.

116 Gloomy Glencoe

SAM BOUGH, R.S.A., 1858.

117 Holmewood Common, Surrey
12 *in.* by 19½ *in.*

CROME.

118 Mousehold Heath

G. HAY, R.S.A.

119 The Connoisseur in the Vintner's Cellar

A. W. HUNT.

120 The Rainbow

A. W. HUNT.

121 The Gap of Dunloe

W. C. HUNT, 1866.

122 Henry VIII.

SIR E. LANDSEER, R.A.

123 A Lion—*on panel*

A. J. MEADOWS, 1874.

124 Dampierre; and Petit Genievre, near Saumur on the Loire—
a pair

J. SHAW.

50/ 125 Ponies in the Snow

R. TONGE.

45/ 126 A Sketch in Cheshire

W. WYLD.

5.0.0 127 Isola San Giorgio, Venice—*on panel*

GENNARI.

128 A Mountainous River Scene, with fishermen

FINIS.

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